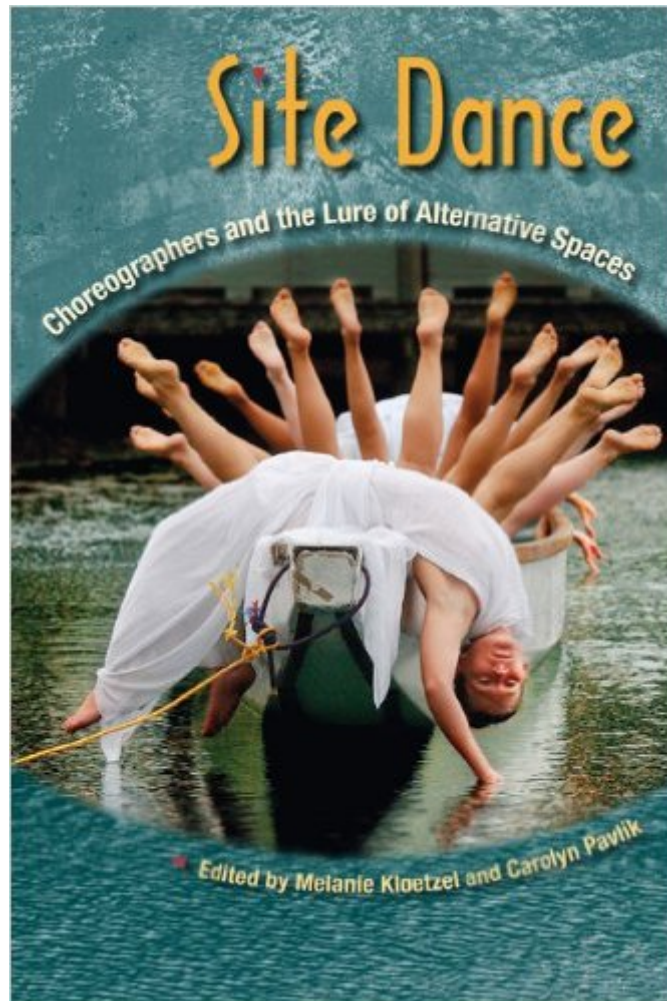


The book was found

Site Dance: Choreographers And The Lure Of Alternative Spaces



Synopsis

Explore dance outside the theater with the world's most innovative choreographers "Kloetzel and Pavlik have created a valuable resource, documenting a wide range of site-specific dance events through a combination of interviews, practitioners' accounts, and stunning images. This volume raises useful questions about the politics of art's interventions into the public realm and gives insight into the pragmatic challenges of making site dance."--Fiona Wilkie, Roehampton University

In recent years, site-specific dance has grown in popularity. In the wake of groundbreaking work by choreographers who left traditional performance spaces for other venues, more and more performances are cropping up on skyscrapers, in alleyways, on trains, on the decks of aircraft carriers, and in a myriad of other unexpected locations worldwide. In *Site Dance*, the first anthology to examine site-specific dance, editors Melanie Kloetzel and Carolyn Pavlik explore the work that choreographers create for nontraditional performance spaces and the thinking behind their creative choices. Combining interviews with and essays by some of the most prominent and influential practitioners of site dance, they look at the challenges and rewards of embracing alternative spaces. The close examinations of the work of artists like Meredith Monk, Joanna Haigood, Stephan Koplowitz, Heidi Duckler, Ann Carlson, and Eiko Otake provide important insights into why choreographers leave the theatre to embrace the challenges of unconventional venues. *Site Dance* also includes more than 80 photographs of site-specific performances, revealing how the arts, and movement in particular, can become part of and speak to our everyday lives. Celebrating the often unexpected beauty and juxtapositions created by site dance, the book is essential reading for anyone curious about the way that these choreographers are changing our experience of the world one step at a time. Melanie Kloetzel is associate professor of dance at the University of Calgary. Carolyn Pavlik is associate professor of dance at Western Michigan University.

Book Information

Paperback: 336 pages

Publisher: University Press of Florida; Reprint edition (March 27, 2011)

Language: English

ISBN-10: 0813036933

ISBN-13: 978-0813036939

Product Dimensions: 6.1 x 1.1 x 9.1 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #833,242 in Books (See Top 100 in Books) #45 in Books > Arts & Photography > Performing Arts > Dance > Choreography #68417 in Books > Humor & Entertainment

[Download to continue reading...](#)

Site Dance: Choreographers and the Lure of Alternative Spaces Fishing Lure Collectibles: An Identification and Value Guide to the Most Collectible Antique Fishing Lure Traces Of Dance: Choreographers' Drawings And Notations Speaking of Dance: Twelve Contemporary Choreographers on Their Craft How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More Site Analysis: Informing Context-Sensitive and Sustainable Site Planning and Design Naming a Web Site on the Internet: How to Choose, Register and Protect the Right Domain Name for Your Web Site Jill Enfield's Guide to Photographic Alternative Processes: Popular Historical and Contemporary Techniques (Alternative Process Photography) Arches National Park - A Photographer's Site Shooting Guide I (Arches National Park - A Photographer's Site Shooting Guide 1) Building Green, New Edition: A Complete How-To Guide to Alternative Building Methods Earth Plaster * Straw Bale * Cordwood * Cob * Living Roofs (Building Green: A Complete How-To Guide to Alternative) Alternative Photographic Processes: Crafting Handmade Images (Alternative Process Photography) Professional Fly Tying and Spinning Lure Making Manual Lure of Fishing 2016 Wall Calendar Modern Fishing Lure Collectibles, Vol. 2: Identification & Value Guide Pinball: The Lure of the Silver Ball Footnotes: Six Choreographers Inscribe the Page (Critical Voices in Art, Theory and Culture) Creating Musical Theatre: Conversations with Broadway Directors and Choreographers (Performance Books) Masters of Movement: Portraits of America's Great Choreographers A Primer for Choreographers Dance and Music: A Guide to Dance Accompaniment for Musicians and Dance Teachers

[Dmca](#)